

97.E 97.5 Box 1 97. PP. 75
SCIENCE AND ART DEPARTMENT OF THE COMMITTEE
OF COUNCIL ON EDUCATION.

REPORT
OF
THE EXAMINERS ON THE NATIONAL
COMPETITION.
In 1880,
OF
WORKS SENT UP FROM SCHOOLS OF ART
IN COMPETITION FOR PRIZES.



LONDON:
PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1880.



25. 8. 80.

1.28a

Report on the National Competition of the Works of Schools of Art, 1880.

The number of drawings sent up from Schools of Art for examination this year was 169,147 from 151 schools. Of these works 989 were referred to the national competition, being 406 less than in 1879 when the number was 1,395.

FIRST DAY'S EXAMINATION.—FIGURE DRAWING AND PAINTING.

EXAMINERS :

Ph. Calderon, Esq., R.A.
G. D. Leslie, Esq., R.A.
W. F. Yeames, Esq., R.A.
E. J. Poynter, Esq., R.A., Director for Art.
H. A. Bowler, Esq., Assistant Director for Art.

The drawings from the Antique reached a generally high level. Careful comparison showed that no one of the competing works combined all the qualities which are desirable in a Gold Medal work. After much consideration a Gold Medal was allowed to a study from the bronze Hercules from the Brighton School of Art, and a second Gold Medal to a drawing of the Laocoon from the Edinburgh Male School of Art which was somewhat beyond the size prescribed.

The chalk studies of the nude figure from the life were excellent, and the Examiners awarded two Gold Medals to drawings distinguished by high qualities of different kinds; in one from St. Martin's School the realistic rendering of the background, which was treated as of equal importance with the figure, calls for the same remarks as the Antique drawings from Edinburgh, commented on last year; the sense of tone, however, and the brilliant qualities of execution gained it an award; which in the other case was given for sound drawing of form, careful gradation of light and shade, and tender treatment of the head shown in two drawings from the female model from the Lambeth School of Art. In future the Gold Medal for the Life and Antique will be awarded only to drawings without backgrounds.

The paintings and drawings of heads showed much power in the perception of character and the realization of form and texture on a larger scale than that of the studies of whole figures.

SECOND DAY.—DESIGN WITH ARCHITECTURE AND MODELLING. EXAMINERS.

J. E. Boehm, Esq., A.R.A.
Wm. Morris, Esq.
J. J. Stevenson, Esq.
The Director and Assistant Director for Art.

The modelling of the figure is still at a low standard in most of the schools. A Gold Medal was awarded for a study of a figure from the living model from the National Art Training School, South Kensington, and another for a head from the life also from the National Art Training School, South Kensington, where the modelling was generally of a higher character. A full-sized study from the Antique was considered worthy of high praise, and gained an Honorary Gold Medal for the National Scholar who executed it.

Some designs for panels were skilfully executed, though not in a sound method of ornamentation, the ornament being too cut out from the ground, and the treatment of the flowers too naturalistic and minute for proper combination with architectural forms.

Some elaborate and well executed drawings were submitted by the architectural classes, many of them by young students; their subjects were somewhat ambitious, but their treatment fairly justified the attempts to design important buildings. The Examiners recognised these attempts by numerous awards; but they hope that instruction in this class will be extended in future, as it seems at present to be limited to the exclusive study of Gothic ecclesiastical architecture. Some designs for half-timbered houses were good; exhibiting sometimes however, a straining after picturesqueness by needless irregularity of plan and complexity of roofing, instead of order and symmetry, which should be the first aims of architectural design. Irregularities should not be sought for their own sake, but should arise from, and give evidence of, some necessity for their occurrence.

A panel for a room competing for the Plasterers Company's prize and designed for execution in relief showed much fine sense of the proper distribution, relative projection, and variety of surface of the elements of which it was composed, but lost some of its effect owing to a want of knowledge of the human figure on the part of the student, who otherwise exhibits great capacity for designing.

A good design for a mosaic pavement with correct classical feeling, sent from Cirencester, was rewarded with a Gold Medal, as was a design for a ceiling suitable for a synagogue, from Coalbrookdale.

THIRD DAY.—DESIGN.

EXAMINERS :

H. S. Marks, R.A.

W. Morris, Esq.

J. J. Stevenson, Esq.

The Director and Assistant Director for Art.

While the designs exhibited a general want of freshness, the Examiners emphasised by reward the originality displayed in some works which yet had many defects.

The designs for lace again called for admiration for their execution and propriety of delicate treatment. A design for a tapestry curtain was objected to on account of its panelled treatment, more suitable to a door than to a hanging material.

Coloured wall decoration showed an advance in being bolder in attacking more difficult arrangements than in former years, but the colour was generally too deep and heavy, and the want of well treated borders recalls the observations of the last report.

Among carpets a design for an Axminster carpet was injured in its effect by an unfortunate superposition of red upon yellow, and by its want of border, which should always be part of an Axminster design. Others while vigorous in design were dull in colour.

Macclesfield again sends designs for ribbons, consisting of naturally treated flowers on a black ground, none of which were of great excellence, and which were monotonous for want of variety of motive.

A good design based on Persian motives for a damask table cloth was injured by the introduction of flower forms of a stiff, rigid, and conventional character, quite removed in style from that of those in Persian fabrics.

FOURTH DAY.—PAINTING IN OIL AND WATER COLOURS.

EXAMINERS :

W. F. Yeames, R.A.

H. S. Marks, R.A.

Val Prinsep, A.R.A.

The Director and Assistant Director for Art.

A large competition of groups of still life, in oil, showed a general extension of sound methods of painting. No single work was characterised by such completeness or sense of perfection as to give entire satisfaction; and the award of four Silver Medals, but no Gold Medal, marked the Examiners' opinion of the degree of success attained. The paintings had generally lost freshness through being overworked, from want of a sufficiently direct method of execution.

In painting in oil from still life the colour should be put on with greater frankness. Each tone should be laid on with deliberation and, if the right one, need not be changed, if wrong it should not be allowed to remain a moment. This style of work will give the student a precision and knowledge much to be desired. Effects such as are too often produced by the accidental placing of one colour over the other should be avoided in students' work, as sound knowledge is not thereby acquired.

Among the paintings in water-colour the best works were characterised by a delicate feeling for gradation and great care in execution. Two Gold Medals in this stage were awarded on account of works from the Bradford (Grammar) School of Art.

The painting of flowers was, however, not of so high a standard as in some previous years, being slighter as well as less refined in execution.

The Examiners remarked with approbation an improvement in Monochrome painting, which still, however, wants light and tends to a heaviness of tone which ill suggests the white casts from which the studies are made.

An admirable nicety of outline and completeness of shading in drawings from machines were recognised by many rewards.

LIST of STUDENTS rewarded at the NATIONAL COMPETITION 1880.

N.B.—The spelling of the names in this list is subject to revision upon receipt of Forms 585^a.

GOLD MEDALS.

Name.	School.	Stage.	Subject.
Bathgate, George .	Edinburgh (Male) .	8 b. 2.	Chalk drawing of figure from the antique.
Bowcher, Alfred W. .	South Kensington .	19 d.	Model of figure from life.
Braaoun, John W. .	Coalbrookdale .	23 d.	Design for a ceiling suitable for a synagogue.
Elliott, George H. .	Bradford (Grammar School).	15 b.	Group in water-colours.
Gibbons, Francis .	Cirencester .	23 c.	Design for a mosaic pavement.
Herrington, F. W. .	St. Martin's .	8 c.	Chalk drawing of figure from the life (for two).
Joyce, Mary* .	Dover .	23 c.	Design for pillow lace handkerchief, collar, and cuffs.
Kitson, William .	Westminster (Royal Arch. Mus.)	22 e.	Modelled design to fill a given space.
Savill, Edith† .	Lambeth .	8 c.	Chalk drawing of figure from the life (for two).
Scott, Amy .	Brighton .	8 b. 2.	Chalk drawing of figure from the antique.
Shannon, James J. .	South Kensington .	17 b.	Oil paintings of head from life (for three).
Stephenson, Charles.	Bradford (Grammar School).	15 b.	Group in water-colours.
Stirling, Evangeline	South Kensington .	19 d.	Model of head from life.

SILVER MEDALS.

Name.	School.	Stage.	Subject.
Adamson, William .	Dundee .	23 a.	Machine drawing from measurement (two).
Alison, Thomas .	Edinburgh (Male) .	15 a. 16 a.	Group in oil colours. Oil painting of bust from antique.
Brooker, Catherine P.	Lambeth .	8 b. 2.	Chalk drawing of figure from antique.
Brown, Frank .	Westminster (Royal Architec. Museum).	23 b.	Design for a country house (four sheets).
Carr, James S. .	Birmingham .	8 c.	Chalk drawing of figure from the life.
Carter, Florence .	Manchester (Royal Institute).	17 b.	Water-colour painting of draped figure.
Catchpole, George F.	Westminster (Royal Architec. Museum).	23 d.	Design for a soup tureen, candelabrum, and dinner plate.
Coulou, James .	Belfast .	23 c.	Designs for damask (two sheets).
Crosley, Edith .	Lambeth .	8 c.	Chalk drawing of figure from the life.
Doughty, Gilbert S.	Nottingham .	23 b.	Design for a church (four sheets).
Dutton, Thomas .	Nottingham .	23 c.	Design for wall paper (two sheets).
Fidler, Gideon .	Salisbury .	23 c. 19 d.	Design for a carpet. Model of head from the life.
Frith, William S. .	Lambeth .	19 d.	Model of figure from life, seated.
Grubb, Alexander .	Dundee .	16 a.	Sepia painting of horse's head from the antique.

* The Princess of Wales Scholarship of 25*l*. has been awarded to this Student.

† The Princess of Wales Scholarship of 11*l*. has been awarded to this Student.

Silver Medals—continued.

Name.	School.	Stage.	Subject.
Hall, Alfred . .	Cirencester . .	23 d.	Design for a cup (two sheets).
Hall, F. . .	Lincoln . . .	23 d.	Design for portion of a side of a ballroom.
Harris, Edith H. .	Bloomsbury . .	15 a.	Group in oil-colours.
		14 a.	Water-colour painting of oranges without background (for two).
Hunter, James B. .	Edinburgh (Male) .	15 b.	Group in water-colours.
Inman, Zoe Ann . .	Birkenhead . .	23 c.	Design for a lace handkerchief.
Jacquet, Cecilia .	South Kensington .	23 c.	Design for surface decoration
Kneen, William . .	Manchester (Grammar School).	23 .	Design for wall paper.
Lamb, John H. . .	Kidderminster . .	23 c.	Design for a carpet.
McCormick, Arthur .	Belfast . . .	8 b. 1.	Chalk drawing of head from the antique.
Marshall, Fred. . .	Bloomsbury (Work. Men's Coll. Art Cl.)	8 b. 2.	Chalk drawing of figure from antique.
Middleton, Alonzo .	Nottingham . .	23 c.	Design for wall paper.
Murphy, William H. .	Liverpool (South District.)	8 d.	Chalk drawing of head from the life (for two).
Nisbet, Ethel C. . .	Bloomsbury . . .	14 a.	Water-colour painting of oranges without background.
Noyes, Mary . . .	Lambeth . . .	8 b. 2.	Chalk drawing of figure from antique.
Pearce, Arthur . . .	Lambeth . . .	8 c.	Chalk drawing of figure from the life.
Pitcairn, Constance	Manchester (R. I.) .	15 a.	Group in oil-colours.
Sanderson, Julia J. .	Lambeth . . .	8 b. 2.	Chalk drawing of figure from antique.
Shannon, James J. .	South Kensington .	17 b.	Oil painting of nude figure from life.
Sharp, Herbert . . .	South Kensington .	12 a.	Monochrome painting of ornament from east.
Simmons, J. D. . .	South Kensington .	15 b.	Group in water-colours.
Smith, John . . .	Coalbrookdale . .	23 d.	Design for a loving cup.
Spittle, William M. .	Birmingham . .	15 a.	Group in oil-colours.
Stephenson, Charles	Bradford (Grammar School.)	15 b.	Group in water-colours.
Thomas, William G. .	Westminster (Royal Arch. Mus.)	23 d.	Design for iron gates (for two).
Tidmarsh, Henry . .	West London . . .	23 d.	Design for a shield.
Williamson, Alfred .	Leeds (Young Men's Christian Assoc., Art Class).	23 b.	Design for a church (five sheets).
Wightman, William H. .	Nottingham . . .	23 c.	Design for a lace curtain.
Winterbottom, Austin	Sheffield . . .	22 a.	Studies of the sycamore and chestnut in their different stages.

BRONZE MEDALS.

Name.	School.	Stage.	Subject.
Beare, Mary . . .	South Kensington .	22 a.	Natural objects treated ornamentally.
Bedford, Fred. . .	Barnsley . . .	23 a.	Machine drawing from measurement (for two).
Benson, John . . .	South Kensington .	23 c.	Design for a tankard.
Biddlecombe, W. . .	Southampton (Philharmonic Hall).	17 b.	Oil-colour painting of head from life.
Boss, William G. . .	Edinburgh (Male) .	16 a.	Monochrome painting of human figure from the antique.
Breun, John . . .	St. Martin's . . .	8 c.	Chalk drawing of figure from the life.

Bronze Medals—*continued.*

Name.	School.	Stage.	Subject.
Brewill, Arthur W. .	Nottingham . . .	23 b.	Design for a free library and local museum (four sheets).
Brooks, President .	Manchester (Grammar School).	16 a.	Oil-painting of figure from the antique.
Bulley, Georgina E.	South Kensington .	19 d.	Model of head from life.
Carlill, S. B. . .	Hull	15 b.	Group in water-colours.
Clews, John . . .	Nottingham . . .	23 c.	Design for a wall paper.
Collis, Jane J. . .	Salisbury	23 c.	Designs for muslins.
Coulon, James . .	Belfast	23 c.	Designs for watch backs (2 sheets).
Crook, James . . .	Worcester	23 c.	Designs for parian vase and plateau (two drawings).
Crosley, Edith . .	Lambeth	8 b. 2.	Chalk drawing of figure from antique.
Denley, Mary A. .	Lambeth	23 c.	Design for a tapestry curtain (two sheets).
Douglas, Hilda F. .	Dublin (Met. School)	14 a.	Painting in water-colours of flowers without background.
Fidler, Frederick .	Sheffield	23 d.	Design for wrought-iron gate.
Gilchrist, P. S. . .	Manchester (Grammar School).	23 a.	Machine drawing from measurement.
Gore, William H. .	Lambeth	8 d.	Chalk drawing of head from life.
Grace, Anna . . .	Brighton	8 b. 2.	Chalk drawing of figure from antique.
Griffin, Annie . .	Dublin (Metropolitan)	23 c.	Design for marquetric.
Grubb, Alexander .	Dundee	23 a.	Drawing of entrance to Custom House from measurement.
Guild, James H. .	Edinburgh (Male) .	15 b. 1	Group in water-colours.
Hastling, Annie E. .	Manchester (R. I.) .	15 a.	Group in oil-colours.
Heather, Florence .	Manchester (R. I.) .	15 b.	Group in water-colours.
Hodge, Alma . . .	South Kensington .	9 a.	Anatomical studies (for two).
Howard, Chas. T. .	Boston	8 b. 1.	Chalk drawing of lion's head from antique.
Hudson, Henry J. .	South Kensington .	8 c.	Chalk drawing of figure from the life.
Hytche, Kezia . .	West London . . .	15 a.	Group in oil-colours.
Jackson, Joshua .	Manchester (Grammar School).	23 a.	Machine drawing from measurement.
Jackson, W. H. . .	Hanley	20	Model of foliage in terracotta.
Jessop, Frances . .	Rotherham	12 a.	Monochrome painting from cast.
Jones, Eleanor . .	West London . . .	8 b. 1.	Chalk drawing of torso from antique.
Kemp, E. P. . . .	Edinburgh (Female).	15 b.	Group in water-colour.
Leavers, Lucy A. .	Nottingham	12 a.	Monochrome painting from the cast.
Leith, Agnes . . .	Edinburgh (Female).	8 b. 2.	Chalk drawing of figure from antique.
Marsh, Isabel . .	South Kensington .	8 e.	Time sketches of figure from the life (for two).
Marshall, Arthur .	Nottingham	23 b.	Designs for a church (three drawings).
Montefiore, E. B. S.	South Kensington .	8 c.	Chalk drawing of figure from the life.
Mills, William . .	Birmingham . . .	17 b.	Oil painting of head from life.
Osman, Emma L. .	South Kensington .	22 d.	Studies of historic styles of ornament (for two).
Palmer, Ada M. . .	South Kensington .	19 d.	Model of head from life.
Platt, Walter . . .	Great Yarmouth . .	23 c.	Designs for muslins.
Pomeroy, Frederick.	Lambeth	19 d.	Model of human figure from life.
Potter, George . .	Derby	23 c.	Design for a wall paper.
Pratt, William B. .	Cirencester	23 c.	Design for a mosaic pavement.
Proctor, Joseph . .	Burslem	23 c.	Design for a wall decoration.
Randerson, Pauline	South Kensington .	22 d.	Studies of historic styles of ornament) for two).

Bronze Medals—*continued.*

Name.	School.	Stage.	Subject.
Reason, Florence .	Bloomsbury . .	17 b.	Water-colour painting of head from life.
Riley, J. W. .	Halifax . . .	23 c.	Design for a carpet.
Rose, H. Ethel .	Lambeth . . .	8 b. 2.	Chalk drawing of figure from antique.
Sherburn, William H.	Rotherham . .	23 d.	Design for wrought-iron gate.
Simpson, George G. .	Nottingham . .	14 a.	Painting in oil-colours of flowers without background.
Skipworth, F. .	South Kensington .	17 b.	Oil-colour painting of nude figure from life.
Smith, H. G. . .	Nottingham . .	17 b.	Oil-colour painting of head from life.
Southgate, Elsie .	Lambeth . . .	23 b.	Design for a church (five sheets).
Speirs, John . .	Edinburgh (Male) .	8 b. 2.	Chalk drawing of figure from antique.
Stephenson, Charles	Bradford (Grammar School).	8 b. 2.	Chalk drawing of figure from antique.
Stevenson, William .	Edinburgh (Male) .	14 a.	Painting in water-colours of flowers without background.
Streeten, Harriet S.	Edinburgh (Male) .	22 d.	Studies of historic styles of ornament.
Stubbs, Joseph Woodhouse.	Tonbridge Town Hall (Art Class).	22 c.	Design to fill a given space.
Surenne, Mary H. .	Bradford (Grammar School).	9 a.	Anatomical studies (for two).
Swinstead, George .	Edinburgh (Female)	8 b. 2.	Chalk drawing of figure from antique.
Tarp, Frederick .	North London . .	8 d.	Chalk drawing from life.
Taylor, Linda S. .	St. Martin's . . .	8 b. 1.	Chalk drawing of head from antique.
Teape, James S. .	Birkenhead . . .	16 a.	Monochrome painting of lion's head from the antique.
Thickett, Ernest .	St. Thomas Charterhouse.	15 a.	Group in oil-colours.
Thorpe, Stuart .	Sheffield . . .	23 d.	Modelled design for panels filled with flowers, &c.
Walton, William R.	Sheffield . . .	23 d.	Design for a pair of fire-dogs.
Wickson, Paul G. .	Nottingham . .	23 c.	Design for a lace curtain.
Winterbottom, Austin	South Kensington .	17 b.	Oil-colour painting of head from life.
Young, Andrew .	Sheffield . . .	23 d.	Design for a fruit stand.
	Edinburgh (Male) .	15 a.	Group in oil-colours.

BOOK PRIZES.

Name.	School.	Stage.	Subject.
Adams, Charles J. .	Leicester . . .	9 a.	Anatomical studies (for two).
Atkins, Ion . . .	Birmingham . .	8 b. 2.	Chalk drawing of figure from the antique.
Baker, Oliver . .	Birmingham . .	14 b.	Painting in oil of the interior of a hall.
Banks, William H.	Rotherham . . .	14 b.	Studies of architecture from Conisbro' Castle (three).
Bateman, Herbert J.	Sheffield . . .	23 d.	Design for fruit stand.
Berg, Alice Von .	South Kensington .	12 a.	Monochrome painting from the cast.
Bingley, Edgar .	Birmingham . .	17 b.	Oil painting of nude figure from life.
Biram, Jane . . .	Sheffield . . .	19 b.	Wood carving from cast.
Boss, William G. .	Edinburgh (Male) .	9 a.	Anatomical studies (for two).
Boyd, Walter S. .	Birmingham . .	15 b.	Group in water-colour.
		15 a.	Group in oil-colours.

Book Prizes—continued.

Name.	School.	Stage.	Subject.
Bramhall, William F.	Sheffield	23 d.	Modelled design for a tazza.
Brander, Anna E. L.	South Kensington .	23 c.	Design for cretonne.
Breun, John . . .	St. Martin's . . .	8 b. 2.	Chalk drawing of figure from the antique.
Brierley, John H. .	Halifax	23 a.	Carved oak fireplace drawn from measurement.
Brockell, Jeanie .	South Kensington .	17 b.	Oil-colour painting of head from life.
Buckfield, Fanny .	Northampton . . .	23 c.	Designs for prints (two sheets).
Burgess, Rosetta C.	Great Yarmouth . .	23 c.	Design for cups.
Campbell, William .	Londonderry . . .	12 a.	Monochrome painting from cast—ornament.
Carter, Joseph . .	Manchester (Grammar School).	23 a.	Machine drawing.
Castle, Joseph . .	Manchester (Grammar School).	23 c.	Design for a wall decoration.
Caston, Alice . . .	South Kensington .	22 d.	Studies of historic styles of ornament (for two).
Chaplin, Alice J. .	Bloomsbury	14 a.	Water-colour painting of oranges without background.
Chaplin, Walter H. .	Coventry	23 c.	Designs for watch backs.
Chard, Hugh . . .	Cork	12 a.	Monochrome painting from the cast.
Coffey, Rosanna . .	South Kensington .	9 a.	Anatomical studies (for two).
Cooke, Ada	Brighton	12 a.	Monochrome painting from the cast.
Cooke, Zaida . . .	Birmingham . . .	15 a.	Group in oil-colours.
Coulson, George M. .	Derby	23 b.	Design for a church (five sheets).
Coward, Charles . .	Carlisle	11 b.	Painting ornament from the flat in water-colours.
Cross, Alfred W. . .	Hastings and St. Leonards.	23 b.	Design for a cottage (10 sheets).
De Saulles, William.	Birmingham . . .	8 d.	Chalk drawing of head from life.
Dickeson, Agnes . .	Dover	5 b.	Chalk drawing from the cast.
Diplock, Joseph . .	Brighton (Science Class).	23 b.	Design for a public library (for four).
Doran, Thos. E. . .	Macclesfield . . .	23 c.	Designs for silk handkerchiefs.
Duffield, John R. .	Birmingham . . .	23 c.	Designs for certificates.
Eccles, John E. . .	Manchester (R.I.) .	8 d.	Chalk drawing of head from life.
Edmonds, Charles .	Kidderminster . .	11 b.	Painting ornament from the flat in water-colours.
Elliott, George H. .	Bradford (Grammar School).	8 b. 1.	Chalk drawing of head from the antique.
Elliott, John W. . .	Preston	22 a.	Natural objects treated ornamentally (for two).
Evans, John Arthur.	Gloucester	12 a.	Monochrome painting from the cast.
Farnsworth, John . .	Gloucester	22 e.	Modelled design to fill a given space.
Fawcett, Emily . . .	Nottingham	23 c.	Design for a wall decoration.
Ferguson, John K. .	South Kensington .	19 d.	Model of head from life.
Ferguson, William .	Edinburgh (Male) .	8 b. 2.	Chalk drawing of figure from the antique.
Finn, Herbert J. . .	Edinburgh (Male) .	9 a.	Anatomical studies (for two).
Fletcher, A.	Dover	12 a.	Monochrome painting from cast—ornament.
Fletcher, Alice V. .	Hull	16 a.	Monochrome painting from an antique bust.
Fletcher, W. T. B. .	Leicester	15 b.	Group in water-colour.
Fussey, Ada E. . . .	South Kensington .	8 c.	Chalk drawing of figure from the life.
Galloway, James . .	Nottingham	23 c.	Design for silk tapestry.
	Dundee	23 a.	Machine drawing from measurement.

Book Prizes—continued.

Name.	School.	Stage.	Subject.
Gater, John . .	Newcastle-under-Lyme	23 c.	Design for a plateau.
Gates, William F. .	Brighton	12 a.	Monochrome painting from the cast.
Glazebrook, Hugh de T.	South Kensington . .	8 b. 1.	Chalk drawing of head from the antique.
Goodyer, M. Helen .	Nottingham	15 b.	Group in water-colour.
Gore, William H. .	Lambeth	8 b. 2.	Chalk drawing of figure from the antique.
Hall, Kate . . .	Birmingham	15 a.	Group in oil-colours.
Hardy, William . .	Nottingham	22 c.	Designs to fill given spaces.
Havell, C. Maud M. .	Reading	14 a.	Water-colour painting of flowers, without background.
Heise, Emily S. . .	Birkenhead	23 c.	Designs for lace flouncings.
Henderson, James .	Dundee	23 c.	Design for chimney piece, and fire-grate.
Hilling, William .	Birmingham	19 b.	Model in bas-relief from figure by M. Angelo.
Hodge, Alma . . .	South Kensington . .	22 d.	Studies of historic styles of ornament (for two).
Holt, Anna J. . .	South Kensington . .	22 d.	Studies of historic styles of ornament (for two).
Howard, Charles T. .	Boston	12 a.	Monochrome painting from the cast.
Hughes, Helen. . .	Dublin (Metropolitan)	9 a.	Anatomical studies.
Hunter, Ada . . .	South Kensington . .	12 a.	Monochrome painting from the cast.
Jackman, Kate . .	North London	12 a.	Monochrome painting from the cast (for two).
Jackson, W. H. . .	Hanley	{ 19 d. } { 19 b. }	Model of a bird in terracotta.
James, Philip . . .	South Kensington . .	8 d.	Chalk drawing of head from life.
Jelley, J. V. . . .	Birmingham	8 c.	Chalk drawing of figure from the life.
Joyce, Mary . . .	Dover	8 b. 1.	Chalk drawing of head from Italian 15th century bas-relief.
Kenyon, W. S. . . .	Manchester (Grammar School).	23 a.	Machine drawing.
Kidd, Marianne M. .	Belfast	22 c.	Designs to fill given spaces.
Kingdon, I. M. . .	Exeter	23 c.	Design for a Honiton lace collar.
Kitson, William . .	{ Westminster (Royal) } { Arch. Museum } . .	{ 19 b. } { 19 d. }	Model from a sculptured figure—composition.
Lambert, George F. .	Derby	23 c.	Model of head from life.
Land, Bessie . . .	Cork	15 a.	Design for plateaux (for two).
Leadbeater, William	Hanley	18 b.	Group in oil-colours.
Leck, William . . .	Belfast	23 d.	Model from a cast of ornament.
Letherbrow, Lilian .	Manchester (R. I.) . .	15 b.	Design for a sideboard.
Lovell, Elizabeth M.	Bloomsbury	17 b.	Group in water-colour.
Low, Sidney	Bath	{ 8 b. 1. } { 8 b. 2. }	Water-colour painting of head from life.
Mackintosh, George	Edinburgh (Male) . .	8 b. 1.	Chalk drawing of head of lioness from the antique.
M'Laren, John . . .	Edinburgh (Male) . .	15 a.	Chalk drawing from figure subject in bas-relief, ascribed to Donatello.
Marston, Catherine .	Coventry	15 a.	Chalk drawing of head from the antique.
Meldrum, Thomas . .	Nottingham	23 c.	Monochrome painting from the cast.
Moffat, John F. . .	Edinburgh (Male) . .	8 b. 2.	Design for side of a room.
Moir, Charles A. . .	Edinburgh (Male) . .	12 a.	Chalk drawing of head from the antique.
Morgan, John A. . .	Lancaster	23 c.	Chalk drawing of head from life.
Mountain, William .	Lambeth	{ 8 b. 1. } { 8 d. }	Chalk drawing of head from life.

Book Prizes—continued.

Name.	School.	Stage.	Subject.
Moses, Joseph J. .	Newcastle-on-Tyne (Library Place.)	23 a.	Machine drawing from measurement.
New, Francis D. .	Sheffield . . .	23 d.	Designs for cruets.
Noble, Robert .	Edinburgh (Male) .	9 a.	Anatomical studies.
Nowell, Arthur .	Manchester (R. I.) .	8 b. 2.	Chalk drawing of figure from the antique.
Osman, Emma L. .	South Kensington .	8 d.	Chalk drawing of figure from the life.
Painter, George .	Stoke-upon-Trent .	18 c.	Model from a drawing of foliage.
Parkyn, John H. P. W.	Bristol . . .	22 a.	Natural objects treated ornamentally.
Perkin, Joseph C. .	Barrow-in-Furness .	23 a.	Architectural drawing from measurement (for four).
Phillips, Arthur .	Coventry . . .	23 c.	Design for ribbons.
Pomeroy, Frederick .	Lambeth . . .	19 d.	Model of head from life.
Reeder, William J. .	St. Martin's . . .	8 b. 1.	Chalk drawing of head from the antique.
Rhind, James . .	Elgin . . .	23 a.	Machine drawing from measurement (for two).
Riley, J. W. . .	Halifax . . .	23 c.	Design for chintzes.
Robertson, David M.	Edinburgh (Male) .	15 b.	Group in water-colour.
Robertson, Emmeline C.	Kilmarnock . . .	15 b.	Group in water-colour.
Robinson, A. E. .	Birmingham . .	14 a.	Study in oil-colour of drapery.
Roche, Louis . .	Cork . . .	12 a.	Monochrome painting from the cast.
Roffey, D. B. . .	South Kensington .	15 a.	Group in oil-colours.
Rouse, Ellen . .	Bloomsbury . . .	14 a.	Water-colour painting of flowers without background (for two).
Sellar, Charles A. .	Edinburgh (Male) .	12 a.	Monochrome painting from cast—ornament.
Shapland, Ellen L. .	Brighton . . .	16 a.	Monochrome painting from a torso of the antique.
Sheppard, Lucie .	Northampton . .	23 c.	Design for cretonne.
Sherburn, William H.	Rotherham . . .	22 d.	Studies of historic styles of ornament.
Sherwood, Thomas H.	Macclesfield . . .	23 c.	Design for a silk scarf.
Shubbrook, Minnie .	Islington . . .	8 b. 1.	Chalk drawing of head from the antique.
Simons, John . .	Nottingham . . .	23 c.	Design for a lace curtain.
Spiller, Ethel May .	Bloomsbury . . .	12 a.	Monochrome painting from cast—ornament.
Stanfield, R. . .	Manchester (Grammar School).	23 a.	Machine drawing.
Stevens, Sydney G.	Taunton . . .	12 a.	Monochrome painting from the cast.
Stephenson, Charles	Bradford (Grammar School).	14 a.	Water-colour painting of flowers without background.
		12 a.	Monochrome painting from the cast.
Stewart, Harry . .	Kidderminster . .	23 c.	Design for a carpet.
Stott, Peter . . .	Stoke-on-Trent . .	11 b.	Painting ornament from the flat in water-colours.
Stubbs, Joseph Woodhouse.	Bradford (Grammar School).	14 b.	Sketches in water-colours of buildings.
Surenne, Mary H. .	Edinburgh (Female)	14 a.	Water-colour painting of flowers without background.
Swinstead, George .	North London . .	17 b.	Oil painting of nude figure from life.
Szczepanowska, Emily V.	Liverpool (S. D.) .	15 a.	Group in oil-colours.
Teape, James S. . .	St. Thomas Charterhouse.	16 a.	Oil painting of bust from antique.
Thatcher, William .	Kidderminster . .	23 c.	Design for a carpet.
Thomas, James . .	Westminster (Royal Architec. Museum).	23 c.	Designs for muslins.
Thomson, James L. .	Edinburgh (Male) .	19 b.	Model of figure from the antique.
Tomlins, Harry . .	Worcester . . .	23 c.	Design for a wall decoration.

Book Prizes—*continued.*

Name.	School.	Stage.	Subject.
Tucker, George Edward.	West London . .	23 b.	Design for a billiard table.
Vessey, Frederick C.	Nottingham . .	23 c.	Design for a lace curtain.
Walker, W. . .	Hull . . .	23 b.	Design for a church (four sheets).
Walker, William .	Kidderminster . .	22 a.	Natural objects treated ornamentally.
Walsh, J. . . .	Halifax	23 a.	Carved oak fire-place drawn from measurement.
Wardley, Edgar .	Manchester (R. I.) .	16 a.	Monochrome painting from a bas-relief.
Westwood, Adam .	Glasgow	16 a.	Oil-painting of figure from the antique.
Whitaker, Lydia .	Bloomsbury . . .	14 a.	Water-colour painting of shells without background.
White, Florence .	Brighton	8 b. 2.	Chalk drawing of figure from the antique.
White, Josephine .	Limerick	16 a.	Oil painting of bust from antique.
Wight, Helen . .	Lambeth	8 b. 2.	Chalk drawing of figure from Michael Angelo's slave.
Williamson, Henry .	Nottingham . . .	23 c.	Design for a wall decoration.
Wilson, William .	Preston	16 a.	Monochrome painting from a bas-relief.
Wood, John W. . .	Nottingham . . .	23 c.	Design for a lace curtain.
Woon, Annie K. .	Edinburgh (Female).	8 d.	Chalk drawing of head from life.
Wortley, C. S. . .	South Kensington .	23 c.	Design for a fan.
Yeomans, Annie .	Sheffield	23 c.	Designs for muslins.

HONORARY AWARDS.

GOLD MEDALS.

Name.	Stage.	Subject.
Drury, Alfred	19 b.	Model of figure from antique.
Hare, George	8 c.	Chalk drawing of figure from life.
Watson, W. P. . . .	15 c.	Group in oil-colours.

SILVER MEDALS.

Name.	Stage.	Subject.
Anderson, David	15 c.	Group in oil-colours.
Barkas, H. D.	14 a.	Water-colour painting of leaves without background.
Clark, James	15 a.	Group in oil-colours.
Greenwood, Edwin	9 a.	Anatomical studies (for two).
	22 d.	Historic styles of ornament. (Embroideries). (Three sheets).
Hare, George	8 d.	Chalk drawing of heads from life.
	22 d.	Historic styles of ornament. (Enamels on metal.) (Four sheets).
Llewellyn, S.	23 a.	Architectural drawing from measurement. (For two).
Merritt, W. J.	19 b.	Model of figure from antique.
Rhead, G. W.	23 d.	Design for a shield.
Rhead, Lewis J.	8 c.	Chalk drawing of figure from life.
Riley, Thomas	9 a.	Anatomical studies (for one).
Somerscales, John	8 b. 2.	Chalk drawing of figure from antique.
	8 c.	Chalk drawing of figure from life.
Watson, W. P.	8 d.	Chalk drawing of head from life.

Silver Medals—*continued.*

Name.	Stage.	Subject.
Whitehead, Arthur	8 b. 2.	Chalk drawing of figure from antique.
Willis, R. H. A.	22 d.	Historic styles of ornament. (Glazed, enamelled, and painted wares). (Four sheets).
Wood, G. A.	17 b.	Oil painting of head from life.
	9 a.	Anatomical studies (for two).

BRONZE MEDALS.

Name.	Stage.	Subject.
Clark, James	17 b.	Oil painting of nude figure from life.
	8 c.	Chalk drawing of figure from life (for four).
Collier, Bernard	22 d.	Historic styles of ornament. (Italian pottery.) (Three sheets.)
Elton, Edgar A.	22 d.	Historic styles of ornament. (Majolica and Faience.) (Three sheets.)
Hare, George	9 a.	Anatomical studies (for two).
Hayes, Michael	23 c.	Design for the decoration of a dining room.
Langman, A. W.	8 b. 2.	Chalk drawing of figure from antique.
Ledward, R. A.	19 d.	Model of figure from life.
Renard E.	14 a.	Water-colour painting of flowers without background.
Riley, T.	8 c.	Chalk drawing of figure from life.
Somerscales, John	22 a.	Natural objects treated ornamentally.
Trobridge, George	17 b.	Oil painting of nude figure from life.
Whitehead, Arthur	23 a.	Architectural drawing from measurement.
Willis, R. H. A.	23 c.	Design for a lustre-ware plate.
Wood, George A.	23 d.	Design for an Art and Science school and museum.

BOOK PRIZES.

Name.	Stage.	Subject.
Anderson, David	12 a.	Monochrome painting from cast.
Barkas, H. D.	22 d.	Historic styles of ornament. (Porcelain.) (Three sheets.)
Gill, Harry P.	14 a.	Water-colour painting of flowers without background.
Lewis, Alfred	12 a.	Monochrome painting from cast.
M'Kenzie, W.	23 d.	Design for a silver cup.
Perkin, Emil S.	23 c.	Design for window in Grisaille.
Renard, Edward	12 a.	Monochrome painting from cast.
	23 a.	Architectural drawing from measurement (for two).
Rhead, Lewis J.	23 d.	Design for a tankard.
Riley, Thomas	23 d.	Design for a shield and panel in relief.
	17 b.	Oil painting of figure draped and seated.
Schroeder, W. G.	22 d.	Historic styles of ornament. (Metalwork.) (Two sheets.)
Sharp, Herbert	22 a.	Natural objects treated ornamentally.
Spain, J. H.	23 b.	Design for a country house.
Trobridge, George	22 d.	Historic styles of ornament. (Bas-relief sculpture.)
Walford, Amy I.	23 c.	Design for a wall paper.
	8 e.	Time sketch in chalk of head from life (for two).
White, F. W.	22 a.	Natural objects treated ornamentally.
Willis, R. H. A.	8 b. 2.	Chalk drawing of figure from antique.

L O N D O N :

Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.

For Her Majesty's Stationery Office.

[5475.—350.—8/80.]

97E. 97.685 I

97. PP. 75

SCIENCE AND ART DEPARTMENT OF THE COMMITTEE
OF COUNCIL ON EDUCATION.



REPORT
OF
**THE EXAMINERS ON THE NATIONAL
COMPETITION,**
In 1881,
OF
**WORKS SENT UP FROM SCHOOLS OF ART
IN COMPETITION FOR PRIZES.**



LONDON:
PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1881.

13. 9. 81.

895

Report on the National Competition of the Works of Schools of Art, 1881.

The number of drawings sent up from Schools of Art for examination this year was 190,615 from 157 Schools of Art. Of these works, 1,218 were referred to the National Competition, being 229 more than in 1880, when the number was 989.

In these works a general improvement has called for the award of so large a number of the higher distinctions, that only those are exhibited in respect of which Medals or Queen's Prizes of Books in the National Competition have been awarded.

FIRST DAY'S EXAMINATION, 20TH JUNE.—FIGURE DRAWING AND PAINTING.

EXAMINERS:

G. D. Leslie, Esq., R.A.

W. F. Yeames, Esq., R.A.

E. J. Poynter, Esq., R.A., Director for Art.

H. A. Bowler, Esq., Assistant Director for Art.

In the competition for the medals for drawing from the Antique and the Life a decided improvement was observed. The competition was more equal than in previous years, owing to the rule forbidding the use of backgrounds in chalk studies, which has left the students more free to observe the niceties of form in the contours of the figures selected. The Gold Medal for the Antique was awarded to a figure of Silenus nursing the infant Bacchus from Edinburgh. To Edinburgh also was awarded the Gold Medal in painting from the Antique, in which a background is admitted, for a monochrome study of the same figure, excellent in its treatment of the head, but in which the modelling of the limbs might have been carried further, as is shown by comparison with the chalk study. The Gold Medal for the drawing from the Life was awarded, with some hesitation, to a drawing from South Kensington, to which the least objection could be made, and which was characterised by a graceful treatment of a thin and delicately marked figure.

A Gold Medal was well earned by a painting of a nude figure from Birmingham, which was quiet in colour, firm in drawing, and well considered in tone and in relation to its white background, though its effect was injured by incompleteness in the parts a little removed from the figure.

The Examiners recommend that in future a special Silver Medal shall be offered for a study, in light and shade only, treating a number of objects with especial reference to "tone," and the true expression of their relative force in light and shade and their position in the picture. The subjects of these studies may be objects of still life, casts of ornaments, or combinations of these. This will supplement the drawing from the Antique, now treated without background, by a form of study for which the Antique figure has been in some schools too exclusively used.

SECOND DAY, 21ST JUNE.—DESIGN WITH ARCHITECTURE AND
MODELLING.

EXAMINERS :

J. E. Boehm, Esq., A.R.A.

Wm. Morris, Esq.

J. J. Stevenson, Esq.

The Director and Assistant Director for Art.

The Gold Medal for Architectural Design was awarded to a design for a cathedral, somewhat grandiose, showing also imagination and a sense of beauty, though not quite practicable for execution. A second Gold Medal was given to a set of drawings showing an admirable method of study. Well selected examples of church porches had been visited, measured, and carefully drawn in preparation for designing a number of porches in the historic English styles. The drawings were well executed in pen and ink, and the filling in of the tracery openings with dead black, which gave an ugly and untrue effect to some other drawings, was avoided. In a design for a candelabrum for a synagogue remarkable for careful study of classic forms and ingenious application to its purpose, though unsuitable from the introduction of figures, the conventional form of the branches for seven candles was gracefully treated and thoughtfully enriched. It gained a gold medal.

In modelling, the excellent teaching of the Instructor at South Kensington secured almost all the prizes for that school.

THIRD DAY, 22ND JUNE.—DESIGN.

EXAMINERS :

H. S. Marks, R.A.

W. Morris, Esq.

J. J. Stevenson, Esq.

The Director and Assistant Director for Art.

A Gold Medal was awarded for a carpet from Salisbury of good colour, carefully designed, and well expressed in the drawing, the various parts being in good proportion, and the border especially well treated. A Bronze Medal was awarded to another carpet for good colour and design, though wanting in constructive knowledge; and a Book Prize for one treating the thistle cleverly as regards form though failing in colour. Generally the works in this section suggest the observation that too much interest is shown in ingenious twisting of the plant forms used in the designs, and too little pleasure in colour, which should be the first consideration in a carpet. Wall decoration was represented by numerous carefully executed works, especially from Nottingham, in one of which the Guelder rose was ingeniously conventionalised. The use of gold is too readily resorted to, and designs are too frequently put on a black ground; black and gold no doubt form a safe combination with which almost any colour may be made tolerable, and the difficulties of combining pure tints are thus evaded in many cases; moreover, the pattern would have had a better effect on a white or some other light ground, but many of those exhibited would have made the walls of an ordinary room oppressive.

Lace designs were as usual beautifully executed. Gold Medals were given for designs showing a just distribution of textures of thick and thin work, and a genuinely artistic conventionalising of plant forms and flowers in designs for pillow lace which came from Dover.

The designs for pottery were discouraging. Students seem to have studied the current show in shop windows rather than examples of work of the best periods. Little skill was shown in the proper conventionalising of plant forms. The designs were frequently merely direct copies of bunches of flowers, not even well placed on the surface to be decorated.

Ribbons also seem to have been designed without thought, mere vulgar copies of flowers, and those not well done. One sheet received a small award for evidence of a somewhat better treatment.

Designs for white damasks exhibited want of appreciation of the opportunities this fabric offers for beauty to be obtained by the interchange of shades of white, which when skilfully employed should depend rather on agreeable distribution of quantities than on arrangements based upon flow of line.

The exercises in design which were too much confined to simply covering a given space with mere repetition of accidental forms, would have been better if based on selected geometrical lines, to which floral forms derived from nature should be applied. The analysis of plant forms, valuable as a study, is still too much used for supplying in the place of design mere mechanical arrangements.

FOURTH DAY, 23RD JUNE.—PAINTING IN OIL AND WATER COLOURS.

EXAMINERS:

H. S. Marks, R.A.

L. Alma-Tadema, R.A.

Val Prinsep, A.R.A.

The Director and Assistant Director for Art.

The works representing still-life in oil and water colour excited the admiration of the Examiners, which was expressed by a large number of awards.

The Gold Medal for oil painting was gained for the Liverpool, South District, School of Art by a firmly executed imitative painting in a large style, in which the objects represented kept their places in their various planes remarkably well owing to the truth of tone in the work. The effect of many of the oil studies is lost by the too great use of mediums. The most successful water-colour work was distinguished by similar qualities, and was a pure, broad, carefully finished, and effective drawing painted in washes, with close attention to truth of tone and light.

The useful study of drapery should be more general.

LIST of STUDENTS rewarded at the NATIONAL COMPETITION, 1881.

N.B.—The spelling of the names in this list is subject to revision upon receipt of the Prize Claim, Form 571^d.

GOLD MEDALS.

Name.	School.	Stage.	Subject.
Bradburn, John .	Coalbrookdale . .	23 d.	Design for seven-branched metal candelabrum.
Breakspeare, William A. .	Birmingham . .	17 b.	Oil painting of figure from the nude.
Dickeson, Agnes .	Dover	23 c.	Design for pillow lace.
Fidler, Gideon .	Salisbury . . .	23 c.	Design for carpet.
Hitchens, Alfred .	South Kensington .	8 c. 2.	Chalk drawing of figure from nude model.
*Joyce, Mary . .	Dover	23 c.	Design for pillow lace.
†Liberty, Octavia .	Nottingham . .	23 c.	Design for wall hanging.
Michie, James C. .	Edinburgh (Male) .	16 a.	Study from antique in monochrome oil-colours.
Morrison, Robert E.	Liverpool, South District.	15 a.	Group in oil-colours.
Smith, Herbert G. .	Nottingham . .	23 b.	Design for a cathedral.
Suddards, Frank .	Bradford (Grammar School.)	15 b.	Group in water-colours.
Surenne, Mary H. .	Edinburgh (Female).	8 b. 2.	Chalk drawing of figure from the antique.
Woodhouse, Frederick W.	South Kensington .	23 b. and 23 a.	Design for and studies of church porches.

SILVER MEDALS.

Name.	School.	Stage.	Subject.
Albrow, Omar, R. .	Yarmouth . . .	23 c.	Designs for wrought-iron panels.
Alford, L. C. . .	Southampton (Phil.).	15 b.	Group in water-colours.
Alison, Thomas .	Edinburgh (Male) .	16 a.	Monochrome in oil of figure from antique.
Anson, Constance L.	South Kensington .	8 c. 2.	Chalk drawing of figure from the nude.
Bark, Elizabeth A. .	Liverpool . . .	15 a.	Group in oil-colours.
Beeching, William .	Brighton . . .	8 b. 2.	Chalk drawing of figure from the antique.
Bucknall, William .	Nottingham . .	23 c.	Design for lace curtain.
Bulley, Georgina .	South Kensington .	19 d.	Bust in clay.
Busk, William . .	South Kensington .	8 b. 2.	Chalk drawing of figure from the antique.
Carter, Mary E. .	Bloomsbury . .	14 a.	Still life in water-colour, without background.
Castle, Thomas C. H.	Birkenhead . .	16 a.	Monochrome in water-colour, horse's head from the antique.
Chambers, Charles P.	Barrow-in-Furness .	22 d.	Studies of styles of historic ornament.
Clulow, William James.	Macclesfield . .	23 c.	Design for silk handkerchief.
Daws, Robert C. .	Bradford Meech-Inst..	12 a.	Monochrome in water-colour from the cast.
Denley, Mary . .	Lambeth . . .	23 c.	Design for carpet.
Doran, Thomas .	Macclesfield . .	23 c.	Design for silk handkerchief.
Douglas, Margaret .	Birkenhead . .	23 c.	Design for needlepoint lace borders.

* The Princess of Wales' Scholarship of 117. has been awarded to this student.

† The Princess of Wales' Scholarship of 257. has been awarded to this student.

Silver Medals—*continued.*

Name.	School.	Stage.	Subject.
Ellis, Arthur . .	West London . .	8 b. 1.	Chalk drawing of a head from antique.
Fawcett, Emily . .	South Kensington . .	19 d.	Busts in clay.
Ferguson, John K. .	Edinburgh (Male) . .	8 b. 2.	Chalk drawing of figure from the antique.
Fisher, John . .	Sheffield . .	23 d.	Designs for salt cellars.
Hall, Alfred . .	Cirencester . .	23 d.	Design for walls of a music hall.
Hastling, Annie . .	Manchester Royal Inst.	15 a.	Group in oil-colours.
Holyoake, Rowland .	West London . .	8 b. 2.	Chalk drawing of figure from the antique.
Jarratt, Edwin . .	Coalbrookdale . .	23 c.	Design for mosaic floor of a music room.
Kirk, Lawrence . .	Nottingham . .	23 c.	Design for lace curtain.
Lamb, John H. . .	Kidderminster . .	23 c.	Design for carpet.
M'Clymont, John J. .	Edinburgh (Male) . .	15 a.	Group in oil colours.
M'Keggie, Thomas . .	Aberdeen . .	8 b. 1.	Chalk drawing of head from antique.
Marsden, Edward . .	Chesterfield . .	12 a.	Monochrome of ornament from the east.
May, Samuel . .	West London . .	15 a.	Group in oil-colours.
Moore, Margaret M. .	Leicester . .	15 b.	Group in water-colours.
Mountford, Julia . .	Birmingham . .	16 a.	Monochrome in water-colours of head from the antique.
Nisbet, Ethel Chapman.	Bloomsbury . .	14 a.	Flowers without background painted in water-colours.
Osman, Emma L. . .	South Kensington . .	8 b. 2.	Chalk drawing of figure from the antique.
Pearce, Arthur . .	Lambeth . .	8 c. 2.	Chalk drawing of figure from the nude.
Prince, Constance . .	Manchester Royal Inst.	15 a.	Group in oil-colours.
Reason, Florence . .	Bloomsbury . .	8 b. 2.	Chalk drawing of figure from the antique.
Rogers, Mark . .	Lambeth . .	23 f.	Modelled caryatid for mantelshelf.
Shepherd, George W. .	Coalbrookdale . .	23 d.	Design for walls of a music hall.
Singer, A. M. . .	South Kensington . .	19 d.	Busts in clay.
Smith, Thomas . .	Coalbrookdale . .	23 c.	Design for side of a room in painted and majolica tiles.
Stubbs, Joseph Woodhouse.	Bradford Grammar School.	8 c. 1.	Chalk drawing of head from life.
		12 a.	Monochrome in water colours of ornament from cast.
		15 b.	Group in water-colours.
Taylor, Ida . .	Lambeth . .	8 b. 2.	Chalk drawing of figure from the antique.
Thomas, James . .	Westminster (Royal Arch.)	23 c.	Design for mosaic floor.
Webb, Walter . .	West London . .	8 b. 1.	Chalk drawing of head from antique.
Wight, Miss . .	Kidderminster . .	16 a.	Monochrome in oil of horse's head from antique.
Wills, Robert . .	Dundee . .	23 a.	Drawings of a 70-ton crane.
Winterbottom, Austin	Sheffield . .	23 d.	Design for silver candlestick.
Young, Andrew . .	Edinburgh (Male) . .	8 b. 2.	Chalk drawing of figure from the antique.

BRONZE MEDALS.

Name.	School.	Stage.	Subject.
Abraham, Lillian . .	Bloomsbury . .	14 a.	Water-colour paintings of flowers without background.
Adams, Ronald . .	Manchester Royal Inst.	8 c. 2.	Chalk drawing of figure from the nude.
Allan, Walter . .	Westminster E. A. M.	19 d.	Group of figure and horse.
		23 f.	Modelled panel with figure introduced.

Bronze Medals—continued.

Name.	School.	Stage.	Subject.
Allnutt, Roland	Wolverhampton	15 a.	Group in oil-colours.
Almquist, Carl	West London	8 c. 2.	Chalk drawing of figure from the nude.
Bates, Harry O.	Lambeth	19 d.	Modelled figure from the life.
Begg, Robert	Edinburgh (Male)	15 b.	Group in water-colours.
Brace, Eleanor	Brighton	15 a.	Group in oil-colours.
Brook, C. W. (Mrs.)	Lincoln	23 c.	Design for fan.
Busk, Wm.	South Kensington	22 d.	Studies of arabesque ornament.
Carlill, S. B.	Hull	8 b. 2.	Chalk drawing of figure from the antique.
Castle, Thomas C. H.	Birkenhead	16 a.	Monochrome in oil from the east.
Charnock, G. F.	Leeds	23 a.	Machine drawing from measurement.
Chester, Frank	West London	23 b.	Design for country mansion.
Chrippes, Walter	West London	23 c.	Design for wall paper.
Clews, John	Nottingham	23 c.	Design for wall paper.
Craigmile, Wm.	Hull	16 a.	Monochrome in water-colour of head of horse from antique.
Curtis, Chas. Fredk.	Lincoln	23 c.	Design for fan.
Davies, Edward	Nottingham	23 c.	Design for wall paper.
Daws, Robert	Bradford Mech. Inst.	15 b.	Group in water-colours.
Dawson, James E.	Macclesfield	23 c.	Design for printed silk handkerchief.
Denley, Mary	Lambeth	23 c.	Design for book covers.
Dressler, —	South Kensington	19 b.	Bust from the antique.
Drew, Mary	Lambeth	8 c. 2.	Chalk drawing of figure from the nude.
Dutton, Thos.	Nottingham	23 c.	Design for lace curtains.
Eccles, John E.	Manchester (Royal Inst.)	9 a.	Anatomical studies.
Edgell, Elizabeth	Shrewsbury	23 c.	Design for picture frame.
Ellis, Arthur	West London	8 b. 2.	Chalk drawing of figure from the antique.
Evans, Kate	South Kensington	8 e.	Time sketch of head from life.
Evans, Sarah J.	South Kensington	8 b. 1.	Chalk drawing of head from the antique.
Ferguson, William	Edinburgh (Male)	16 a.	Monochrome in oil of figure from the antique.
Fidler, Gideon	Salisbury	23 c.	Design for damask.
Frances, Eva	Portsmouth	23 d.	Design for salt cellar.
Gibbons, Francis	Cirencester	15 a.	Group in oil-colours.
Goddard, Louisa	Brighton	23 d.	Design for kettle.
Gore, William H.	Lambeth	12 a.	Monochrome ornament from the east.
Gray, Alice	Lambeth	8 c. 2.	Chalk drawing of figure from the nude.
Gray, Alice	Edinburgh (Female)	8 b. 2.	Chalk drawing of figure from the antique.
Groves, Mary	Lambeth	8 b. 2.	Chalk drawing of figure from the antique.
Haines, Agnes	South Kensington	15 a.	Group in oil-colours.
Hake, Emily	Exeter	12 a.	Monochrome in oil of ornament from the east.
Hammond, Edward	West London	23 c.	Design for a panel.
Harris, Edith R.	Bloomsbury	14 a.	Water-colour painting of flowers without background.
Havell, Charlotte M.	South Kensington	8 c. 1.	Chalk drawing of head from life.
Heise, Emily S.	Birkenhead	23 c.	Designs for lace.
Hemingway, Abraham	Barrow-in-Furness	23 a.	Architectural details.
Henny, G. F.	Birmingham	22 d.	Studies of wood and iron-work from Aston Hall and elsewhere.
Hodge, Alma	South Kensington	23 c.	Designs for painted pottery.
Hope, Joseph	Durham	23 d.	Design for ironwork for church door.
Jackson, Helen	Lambeth	8 c. 2.	Chalk drawing of figure from the nude.

Bronze Medals—continued.

Name.	School.	Stage.	Subject.
Jessop, Francis	Rotherham . . .	23 d.	Design for wrought-iron gates.
Johnson, Alfred .	Westminster Museum. R. A.	17 b.	Oil painting of head from life.
Johnston, Charlotte	Nottingham . . .	16 a.	Monochrome in oil of head from the cast.
Jones, Mary H. .	Lambeth . . .	8 b. 2.	Chalk drawing of figure from the antique.
Keeling, William .	Sheffield . . .	15 a.	Group in oil-colours.
Kerr, Thos. . .	Macclesfield . . .	23 c.	Design for silk handkerchief.
McGoun, Janet .	Edinburgh (Female)	15 a.	Group in oil-colours.
Mackie, Charles H. .	Edinburgh (Male) .	16 a.	Monochrome in oil of head from the antique.
Marston, John H. .	Great Yarmouth . .	23 d.	Design for wrought-iron gate.
Martin, Wm. . .	Edinburgh (Male) .	8 b. 2.	Chalk drawing of figure from the antique.
Middleton, Alonzo .	Nottingham . . .	23 c.	Design for wall paper.
Morrow, Albert G. .	Belfast . . .	9 a.	Anatomical details.
Muckley, W. R. .	Manchester Royal Inst.	8 b. 1.	Chalk drawing of head from the antique.
Muir, Jessie . .	South Kensington .	15 b.	Group in water-colours.
Nicholas, Wm. .	Coalbrookdale . .	23 d.	Design for tazza.
Noyes, Theodora .	Lambeth . . .	8 b. 2.	Chalk drawing of figure from the antique.
Oakshott, G. J. .	South Kensington .	23 a.	Architectural details, river front, Greenwich Hospital.
Payton, E. W. . .	Birmingham . . .	{ 15 a. 12 a.	Group of oil-colours. Monochrome in oil of ornament from the cast.
Pearce, Joseph A. .	Bristol . . .	22 d.	Studies of enamels.
Phillips, Rose . .	Northampton . . .	23 c.	Design for wall paper.
Plant, Florence .	Birmingham . . .	15 a.	Group in oil-colours.
Pomeroy, Frank .	Lambeth . . .	19 d.	Bust in clay.
Pope, Alexander .	Barrow-in-Furness .	23 a.	Architectural details of the Priory Church of St. Mary's Cartmell.
Price, Hedley J. .	Nottingham . . .	23 b.	Design for cathedral.
Reynolds, Katherine M.	Brighton . . .	16 a.	Monochrome in water-colour of head of horse from antique.
Rhind, John S. .	Edinburgh (Male) .	19 b.	Modelled group, figure of dead Christ from the cast.
Richards, Sydenham W.	Cardiff . . .	23 b.	Architectural design for Colonial Houses of Parliament.
Rider, Haywood .	York . . .	23 b.	Design for a villa.
Riseley, Herbert .	Macclesfield . . .	23 c.	Designs for handkerchief.
Roberts, Lucy Ibbotson.	Sheffield . . .	15 a.	Group in oil-colours.
Robertson, Ellen .	South Kensington .	17 b.	Oil-painting of head from life.
Robinson, Edith .	Bloomsbury . . .	23 c.	Designs for plates.
Hodger, Thomas .	Glasgow . . .	23 b.	Design for hall and gallery for a mansion.
Rooke, Alfred . .	Brighton . . .	23 c.	Modelled panel with foliage and flowers.
Rowland, Arthur .	Nottingham . . .	23 c.	Design for lace curtains.
Royle, H. W. . .	St. Martin's . . .	8 b. 2.	Chalk drawing of figure from the antique.
Seymour, Emily .	Birmingham . . .	14 a.	Studies of drapery.
Sheppard, Lucie .	Northampton . . .	23 c.	Design for carpet.
Sherwood, Frederick	South Kensington .	8 b. 2.	Chalk drawing of figure from the antique.
Smith, Thomas . .	Glasgow . . .	23 b.	Design for a church.
Spencer, Augustus .	South Kensington .	12 a.	Monochrome in oil of ornament from the cast.
Starling, Albert .	South Kensington .	8 b. 2.	Chalk drawing of figure from the antique.
Stephenson, Charles	Bradford (Grammar School).	{ 12 a. 14 a.	Monochrome in oil of ornament from the cast. Studies of fruit without background.

Bronze Medals—continued.

Name.	School.	Stage.	Subject.
Stevenson, William .	Edinburgh (Male) .	23 c.	Design for tessellated pavement.
Stirling, Evangeline .	South Kensington .	15 a.	Group in oil-colours.
Story, Blanche .	Nottingham .	19 d.	Figure from the life.
Stubbs, Joseph .	Bradford Grammar School.	23 c.	Design for lace curtains.
Woodhouse, .	Bradford Grammar School.	14 a.	Water-colour paintings of flowers, without background.
Taylor, Arthur .	Birmingham .	8 c. 2.	Chalk drawing of figure from the nude.
Thickett, Ernest .	Sheffield .	23 d.	Design for wrought-iron gates.
Thirde, E. A. .	South Kensington .	8 b. 1.	Chalk drawing of head from the antique.
Thompson, H. .	St. Martin's .	8 b. 1.	Chalk drawing of head from the antique.
Treleven, Thomas .	Westminster (R.A.M.)	19 b.	Bas relief head from the cast.
Tyler, Harry G. .	Sheffield .	22 d.	Modelled studies of historic styles of head ornament.
Von Berg, Alice .	South Kensington .	15 b.	Group in water-colours.
Waugh, Nora .	Bloomsbury .	16 a.	Monochrome in oil of figure from the antique.
Welby, Rose Ethel .	Bloomsbury .	15 b.	Group of flowers in water-colours.
Williamson, Henry .	Nottingham .	23 c.	Design for wall paper.
Winterbottom, Austin.	Sheffield .	23 d.	Design for cutlery and candlesticks.
Woolley, A. M., Miss	Lincoln .	15 a.	Group in oil-colours.
Wroe, Mary M. .	Manchester .	14 a.	Water-colour paintings of flowers without background.

NATIONAL BOOK PRIZES.

Name.	School.	Stage.	Subject.
Abbey, Alfred .	Bradford (M.I.) .	16 a.	Monochrome in water-colour of anatomical study from the cast.
Adams, Maria .	City .	15 b.	Group in water-colours.
Almquist, Carl .	West London .	17 b.	Painting from human figure.
Amherst, Amelia .	South Kensington .	15 a.	Group in oil-colours.
Armitage, Robert .	Brighton .	16 a.	Monochrome in water-colour of head from the antique.
Backhouse, Sophie .	Preston .	5 b.	Chalk drawing of bramble from the cast.
Bagshawe, (Mrs.) .	Hastings .	15 b.	Group in water-colours.
Barber, Benjamin .	Sheffield .	22 d.	Studies of historic ornament.
Batchelor, Mary H. .	Derby .	15 a.	Group in oil-colours.
Bateman, Herbert Joshua.	Sheffield .	23 d.	Designs for silver candlesticks.
Bayfield, Fanny J. .	Birkenhead .	15 b.	Group in water-colours.
Bedford, Fred. .	Barnsley .	23 b.	Design for a pulpit.
Bell, Percy F. H. .	South Kensington .	16 a.	Monochrome in oil of head from the antique.
Bircumshaw, Louis .	Nottingham .	23 c.	Design for lace curtains.
Boyd, Walter S. .	Birmingham .	15 a.	Group in oil-colours.
Bradburn, John W. .	Coalbrookdale .	23 f.	Panel with figure introduced.
Breun, J. .	St. Martin's .	8 b. 2.	Chalk drawing of figure from the antique.
Brooker, Catherine .	Lambeth .	8 b. 2.	Chalk drawing of figure from the antique.
Brownsdon, William .	Bridport .	23 c.	Design for carpet.
Burgess, Rosetta C. .	Great Yarmouth .	23 c.	Designs for muslins.
Butterton, Mary .	Lambeth .	23 c.	Designs for printed cambrics.
Candler, Arthur .	West London .	23 c.	Design for wall paper.
Carter, Frederick .	Stourbridge .	19 b.	Figures modelled from the antique.
Carter, Rosa .	South Kensington .	23 c.	Design for wall paper.
Castle, Joseph .	Manchester .	23 c.	Designs for chintz.

National Book Prizes—*continued.*

Name.	School.	Stage.	Subject.
Catlow, Walter A.	Leicester . . .	23 a.	Measured drawings of fire-place.
Chaplin, Walter H.	Coventry . . .	23 c.	Designs for ribbons (for the two marked a. and b.)
Cheers, Albert .	St. Thomas Charter-house . . .	15 a.	Group in oil-colours.
Churton, Mary .	Brighton . . .	8 b. 1.	Chalk study of head from the antique.
Clarke, Lizzie .	Cork	15 b.	Group in water-colours.
Clulow, Wm. Jas.	Macclesfield . . .	16 a.	Monochrome in oil of lion's head from the antique.
Connell, Mary .	Lambeth	23 c.	Design for damask.
Crane, C. . . .	Hull	23 c.	Design for silk scarf.
Creswell, Joshua	Dover	8 b. 2.	Chalk drawing of figure from the antique.
Cripps, Bertha .	South Kensington .	12 a.	Monochrome in water-colour of ornament from the cast.
Croon, James .	Londonderry . . .	1 b.	Details of architecture.
Crossley, Edwin	Bradford (Grammar School).	9 a.	Anatomical studies.
Curtis, George D.	Manchester	23 b.	Design for a cathedral.
		8 b. 1.	Chalk study of head from the cast.
		14 a.	Painting in water-colours of flowers without background.
Davis, Frederick W.	Birmingham . . .	15 a.	Group in oil-colours.
Daws, Robert C.	Bradford (M.I.) . .	15 b.	Group in water-colours.
		14 a.	Painting in water-colours of flowers without background.
Day, Elizabeth.	South Kensington .	8 c. 1.	Chalk drawing of head from life.
Dempster, Margaret.	Edinburgh (Female).	8 b. 1.	Chalk study of head from the antique.
Donley, Mary .	Lambeth	23 c.	Tapestry design.
Dobson, C. . . .	Hull	8 b. 1.	Chalk drawing of lion's head from the antique.
Dobson, Henry J.	Edinburgh (Male) .	16 a.	Monochrome in oil-colour of head from the antique.
Donaldson, James H.	Edinburgh (Male) .	15 b.	Group in water-colours.
Downes, Anabel .	South Kensington .	15 b.	Group in water-colours.
Duffield, John R.	Birmingham . . .	23 d.	Designs for art metal work (for two works).
Elliott, John W.	Preston	12 a.	Monochrome in oil-colour of ornament from the cast.
Elson, R. . . .	St. Martin's	23 d.	Design for salt cellar.
Evans, Walter .	Coalbrookdale . . .	23 c.	Design for encaustic tile-panels.
Farmer, William Henry.	St. Thomas Charter-house.	16 a.	Monochrome in water-colour of head and torso from the antique.
Fasson, Amy C.	Edinburgh (Female).	14 a.	Painting of flowers without background.
Feek, James . .	Norwich	23 a.	Measured drawings of oak screen.
Felgate, Ernest T.	York	23 b.	Design for chimney piece.
Finchett, Thomas	Manchester	22 b.	Design for a panel.
Fletcher, Alice V.	Leicester	15 b.	Group in water-colours.
Flowerdew, Charles E.	Nottingham	23 c.	Design for plate.
Foster, Joseph W.	Manchester (R. I.) .	8 c. 1.	Chalk drawing of head from life.
Foxton, John .	Lambeth	19 d.	Bust in clay.
Gibbons, Francis	Cirencester	23 c.	Design for painted ceiling.
Gooch, Annie G.	Bristol	12 a.	Monochrome in water-colour of fruit from the cast.
Goodyer, M. Helen	Nottingham	23 c.	Design for lace.
Gotobed, Tom .	Kidderminster . . .	22 a.	Natural objects treated ornamentally.
Grace, Edith H.	Brighton	17 b.	Head from life in oil.
Grimshaw, Hugh	Macclesfield	23 c.	Design for silk handkerchiefs.
Habershon, Ada .	South Kensington .	15 b.	Group in water-colours.

National Book Prizes—*continued.*

Name.	School.	Stage.	Subject.
Hadley, Howard .	Worcester . . .	23 c.	Design for perforated parian plate.
Hall, Mary Ann .	Boston . . .	15 a.	Group in oil-colours.
Hanrott, Catherine .	South Kensington . . .	12 a.	Monochrome in water-colour of ornament from the cast.
Harding, Mary .	Bloomsbury . . .	15 a.	Group in oil-colours.
Harris, Robert .	Salisbury . . .	23 c.	Designs for muslins.
Harrison, Florence .	South Kensington . . .	8 c.	Time sketches from nature.
Heath, Margaret A. .	Gloucester . . .	14 a.	Flowers without background.
Hemingway, Abraham .	Barrow-in-Furness . . .	23 b.	Design for a church.
Hewer, Henry . . .	Southampton (Hartley Inst.). . .	23 a.	Designs for carriage.
Hogg, Herbert W. . .	Derby . . .	10 d.	Bust in plaster.
Howard, Charles T. .	Boston . . .	15 a.	Group in oil-colours.
Howse, Margaret K. .	West London . . .	15 a.	Group in oil-colours.
Hunter, John H. . .	Barrow-in-Furness . . .	23 a.	Drawing of horizontal engine.
Hyde, Eva Kathleen .	South Kensington . . .	8 c. 1.	Chalk study of head from life.
Inman, Zoe Ann . . .	Birkenhead . . .	23 c.	Design for pillow lace.
Jackson, Barbara . . .	Preston . . .	12 a.	Monochrome in water-colour of ornament from the cast.
Jackson, Emily Eden .	South Kensington . . .	8 b. 2.	Chalk drawing of figure from the antique.
Jackson, Joshua . . .	Manchester (Grammar School). . .	23 c.	Design for wall decoration.
Jarvis, George . . .	Glasgow . . .	18 b.	Modelling ornament from the cast.
Jessop, Francis, Chas. .	Rotherham . . .	22 a.	Studies of ornamental wrought iron work.
Johnston, Mary E. . .	Gloucester . . .	16 a.	Monochrome in oil of head from the antique.
Jones, G. H. . . .	St. Martin's . . .	8 b. 1.	Chalk study of head from the antique.
Jordan, Alice . . .	Birmingham . . .	12 a.	Monochrome in oil-colour of ornament from the cast.
Keeling, Bertha . . .	Manchester . . .	8 b. 1.	Chalk study of head from the antique.
Kendal, Stonard . . .	Barrow-in-Furness . . .	23 a.	Drawing of Emery wheel.
Kennaway, Charles G. .	Perth . . .	12 a.	Monochrome in water-colour of ornament from the cast.
Knight, John . . .	Nottingham . . .	23 c.	Design for tea service.
Lambert, George . . .	Derby . . .	23 c.	Designs for cups and saucers.
Leavers, Lucy . . .	Nottingham . . .	15 a.	Group in oil-colours.
Lobley, Arthur Lister .	Bradford (Grammar School). . .	15 a.	Group in oil-colours.
McCulloch, William J. .	Belfast . . .	23 d.	Design for wrought-iron gates.
M'Goun, Janet . . .	Edinburgh (Female) . . .	23 c.	Designs for wall decorations.
Male, John T. . . .	Bridport . . .	23 c.	Design for carpet.
Massey, Elizabeth . . .	Dudley . . .	8 b. 1.	Chalk study of head from the antique.
Mawson, Sidney . . .	Manchester . . .	8 b. 1.	Chalk study of torso.
Maylott, Thomas B. . .	Kidderminster . . .	22 a.	Natural forms treated ornamentally.
Mein, James T. . . .	Kidderminster . . .	22 d.	Studies of designs for Italian mosaics.
Meldrum, Thomas . . .	Nottingham . . .	8 b. 2.	Chalk drawing of figure from the antique.
Montgredieu, Jeanette .	South Kensington . . .	23 c.	Design for lace curtain.
Morrow, Albert G. . .	Belfast . . .	15 b.	Group in water-colours.
Mountford, Frederick .	Kidderminster . . .	22 a.	Studies of ornament for textile fabrics.
Nicholls, Noah G. . . .	Kidderminster . . .	22 a.	Natural objects treated ornamentally.
Nisbet, Ethel Chapman .	Bloomsbury . . .	12 a.	Monochrome in oil-colour of ornament from the cast.
Palmer, Charles L. . .	South Kensington . . .	15 a.	Group in oil-colours.

National Book Prizes—continued.

Name.	School.	Stage.	Subject.
Parker, Fred. H.	West London . . .	8 b. 2.	Chalk drawing of figure from the antique.
Pegram, Henry	West London . . .	17 b.	Painting from human figure.
Perry, Alice B.	South Kensington . . .	15 b.	Group in water-colours.
Piper, William A.	Kidderminster . . .	16 a.	Monochrome in oil-colour of head from antique.
Pollock, Archibald	Edinburgh (Male) . . .	22 d.	Studies of ornament for textile fabrics.
Pomeroy, Frank	Lambeth . . .	12 a.	Monochrome in water-colour of ornament from the cast.
Pratt, Lucy Katie	Great Yarmouth . . .	19 d.	Figure in clay from the life.
Randall, George	Kidderminster . . .	23 c.	Design for a muslin.
Reeder, W. J.	St. Martin's . . .	22 a.	Flowers treated ornamentally.
Richards, Kate	Bloomsbury . . .	8 b. 1.	Chalk study of head from the antique.
Richards, Sydenham	Cardiff . . .	14 a.	Painting of flowers and fruit without background.
Ridal, Priscilla	Nottingham . . .	23 b.	Design for picture gallery and museum.
Riley, John W.	Halifax . . .	15 b.	Group in water-colours.
Ritter, Anna	South Kensington . . .	23 c.	Design for carpet.
Roberts, E. W.	Stoke-upon-Trent . . .	23 c.	Design for tapestry.
Robertson, James H.	Dundee . . .	17 b.	Painting from human figure.
Savill, Edith	Lambeth . . .	8 b. 2.	Chalk drawing of figure from the antique.
Scott, Laurence	Gloucester . . .	23 a.	Drawing of stop and safety valve.
Sewell, Arthur J.	Nottingham . . .	8 c. 2.	Chalk drawing of human figure from the nude.
Sherwood, Frederick	South Kensington . . .	17 b.	Painting in oil of figure from life.
Simmonds, J. D.	South Kensington . . .	23 c.	Design for lace apron.
Smith, A. Freeman	Birmingham . . .	22 d.	Studies of Italian (surface and relief) ornament.
Smalley, George	Lincoln . . .	15 b.	Group in water-colours.
Starling, Albert	South Kensington . . .	15 b.	Group in water-colours.
Steeley, Frank	Birmingham . . .	23 a.	Drawing of double barrel pump.
Steer, Philip Wilson	Gloucester . . .	9 a.	Anatomical studies.
Stephenson, Charles	Bradford (Grammar School) . . .	22 d.	Studies of historic ornament.
Story, Blanche	Nottingham . . .	8 b. 2.	Chalk drawing of figure from the antique.
Strongman, Benjamin	Sheffield . . .	15 a.	Group in oil-colours.
Stubbs, Joseph Woodhouse.	Bradford (Grammar School) . . .	15 b.	Group in water-colours.
Swan, Alice	Lincoln . . .	22 d.	Studies of historic styles of ornament.
Swan, Alice	Cork . . .	9 a.	Anatomical studies.
Taft, A. A.	Newcastle-under-Lyme . . .	8 b. 1.	Chalk drawing of head from the antique.
Taylor, Minna	Lambeth . . .	23 c.	Design for fan with landscape.
Thompson, James L.	Edinburgh (Male) . . .	15 a.	Group in oil-colours.
Thompson, Sydney M.	Belfast . . .	23 f.	Panel with figure composition.
Tidmarsh, Henry	West London . . .	8 b. 2.	Chalk drawing of figure from the antique.
Tomlins, Henry I.	Worcester . . .	23 f.	Panel with figure composition.
Turner, Arthur	Salisbury . . .	15 b.	Group in water-colours.
Tranter, William	Cheltenham . . .	23 c.	Ornamental design for a frieze in oil-colours.
Vigers, A. F.	South Kensington . . .	23 d.	Design for wall paper.
		23 d.	Designs for decoration of waiters' trays.
		8 c. 1.	Chalk drawing of head from life.
		12 a.	Monochrome in water-colour of fruit from the cast.
		23 b.	Design for a country house.

National Book Prizes—continued.

Name.	School.	Stage.	Subject.
Waddle, Madge .	Edinburgh (Female)	14 a.	Painting of flowers without background.
Walker, Wm. . .	Kidderminster .	23 c.	Design for carpet.
Walkerline, Lilly .	Derby	15 b.	Group in water-colours.
Waller, Lucy . .	Ipswich	15 b.	Group in water-colours.
Wagh, Nora . . .	Bloomsbury . . .	8 b. 2.	Chalk drawing of figure from the antique.
Webster, Blanche .	Cork	15 b.	Group in water-colours.
Wentworth, Frederick	Sheffield	8 c. 2.	Chalk study of human figure from the nude.
Whitehouse, Thomas H.	Birmingham . . .	12 a.	Monochrome in water-colour of fruit from the east.
Williamson, Alfred .	Leeds Y.M.C.A. . .	23 b.	Design for a church.
Wood, John . . .	Nottingham . . .	23 c.	Design for lace curtains.
Woolf, Georgina . .	South Kensington .	23 c.	Design for plates, Persian style.
Wright, Samuel . .	Londonderry . . .	12 a.	Monochrome ornament in oil-colours.
Wroe, Margaret . .	Manchester (R. I.) .	15 a.	Group in oil-colours.
Young, Ellen . . .	Edinburgh (Female)	15 b.	Group in water-colours.

LIST OF HONORARY AWARDS to STUDENTS in TRAINING CLASS,
and NATIONAL SCHOLARS at SOUTH KENSINGTON.

GOLD MEDALS.

Name.	Stage.	Subject.
Drury, Alfred . . .	19 d.	Modelled figure from the life.
Ledward, R. A. . . .	19 d.	Modelled figure from the life.
Riley, Arthur D. . . .	22 d.	Historic styles of ornament.

SILVER MEDALS.

Name.	Stage.	Subject.
Bebb, I. Lillian . . .	14 a.	Painting in water-colours of flowers without background.
Bowcher, A.	23 f.	Design in relief for a fountain.
Drury, Alfred	19 d.	Model of drapery on figure.
Hare, George	8 b. 2.	Chalk drawing of figure from the antique.
Hayes, Michael	23 c.	Design for inlaid table top.
Ledward, R. A.	19 d.	Model of drapery on figure.
Llewellyn, S. H. W. . .	{ 8 b. 2.	Chalk drawing of figure from the antique.
	{ 23 c.	Design for book cover.
Mackenzie, John	22 d.	Historic ornament in various materials.
Norris, William	8 c. 2.	Chalk drawing of figure from life.
Randerson, Pauline . . .	14 a.	Painting in water-colours of flowers without background.
Riley, Arthur D.	14 a.	Painting in oil-colours of palm without background.
Schroder, W. G.	{ 8 b. 2.	Chalk drawing of figure from the antique.
	{ 23 d.	Design for a fire dog.
Sharp, Herbert	23 d.	Design for candlestick.
White, Frederick W. . . .	23 a.	Portion of the river front of Greenwich Hospital; from actual measurement.

BRONZE MEDALS.

Name.	Stage.	Subject.
Bebb, I. Lillian	12 a.	Monochrome in water-colour of ornament from the cast.
Bowcher, A.	19 d.	Modelled figure from the life.
Cartledge, Samuel J. . . .	9 a.	Anatomical studies.
Gill, Harry P.	22 d.	Studies of majolica.
Greenwood, Edwin	8 b. 2.	Chalk drawing of figure from the antique.
Hare, George	17 b.	Oil painting of head from life.
Havell, Ernest B.	{ 8 c. 2.	Chalk drawing of figure from life.
Lewis, Alfred	{ 8 b. 2.	Chalk drawing of figure from antique.
Lowenthal, Dora	22 d.	Studies showing treatment of drapery.
Mackenzie, John	22 d.	Studies of majolica.
Marriott, T. F.	{ 23 d.	Design for candlestick.
Merritt, W. J.	{ 23 c.	Design for damask.
Pratt, W. B.	8 c. 2.	Chalk drawing of figure from life.
Procter, Joseph	9 c.	Anatomical study modelled.
Randerson, Pauline	23 d.	Design for wrought-iron gates.
	23 d.	Design for a salver.
	12 a.	Monochrome in oil-colours of ornament from the cast.
Renard, Edwin	12 a.	Monochrome in oil-colours of ornament from the cast.
	{ 14 a.	Painting in water-colours of flowers without background.
Somerscales, John	{ 23 a.	Portion of the river front of Greenwich Hospital; from actual measurement.
	{ 9 a.	Anatomical studies.
Watson, W. P.	{ 8 c. 2.	Chalk drawing of figure from life.
White, F. W.	22 d.	Illustrations of spandriis.
Whitehead, Arthur	23 b.	Architectural design for country house.

NATIONAL BOOK PRIZES.

Name.	Stage.	Subject.
Barkas, H. D.	12 a.	Monochrome painting in oil-colour of ornament from the cast.
Bebb, I. Lillian	{ 23 c.	Design for a plate.
Bladen, T. W.	{ 8 b. 2.	Chalk drawing of figure from the antique.
Collier, B. C.	23 c.	Design for a panel.
Elton, Edgar A.	9 a.	Anatomical studies.
	23 a.	Architectural drawing from actual measurement.
Farncombe, H.	22 d.	Illustrations of the history of enamels.
Gill, H. P.	22 a.	Natural objects treated ornamentally.
Greenwood, Edwin	17 b.	Painting from draped figure.
Hackford, Mary	9 a.	Anatomical studies.
Hare, George	8 c. 2.	Chalk drawing of figure from life.
	{ 8 b. 2.	Chalk drawing of figure from the antique.
Havell, Ernest B.	{ 23 a.	Architectural drawing from actual measurement.
	12 a.	Monochrome painting from ornament.
Hayes, Michael	{ 23 d.	Design for bay of a room.
Lewis, Alfred	{ 23 d.	Design for inkstand, &c.
Llewellyn, S. H. W.	8 b. 2.	Chalk drawing of figure from the antique.
	23 b.	Architectural design for a public elementary school.
Millard, C. S.	15 a.	Group in oil-colours.
Nicholas, A.	23 c.	Design for a plate.
Norris, William	23 b.	Architectural design for a house.
Pratt, W. B.	22 d.	Illustrations of iron work.
Proctor, Joseph	23 d.	Design for bay of a room.
	{ 23 c.	Design for a panel.
Raimbach, D. L.	{ 23 a.	Architectural drawing from actual measurement.
	22 d.	Illustrations of the history of bronzes.
Somerscales, John	{ 8 b. 2.	Chalk drawing of figure from the antique.
	22 d.	Illustrations of spandriis.
Watson, W. P.	22 d.	Illustrations of the history of bronzes.
White, H. W.	23 c.	Design for a spandril.
Whitehead, Arthur	22 d.	Illustrations of the history of wood carving.
Willis, R. H. A.	17 b.	Studies of draped human figure from nature.

LONDON:

Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.

For Her Majesty's Stationery Office.

[7584.—350.—8/81.]

RECEIVED FROM STORES.
OFFICIAL.